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Editor's pick



Through its clear design the luminaire Planea M elevates the historic space in a respectful manner, emphasizing the brutal aesthetics of the World War II bunker "Valentin" without glorifying it.

<u>Custom-fit</u> <u>Pathway Lighting</u>

For the lighting of an historical monument in Bremen the lighting designers (OCILichtplanung) and landscape architects (p+t protze + theiling) chose a simple mast luminaire from the product series "Planea"; handcrafted by Bergmeister Leuchten. With its modest, minimalist design of anthracite-coloured, rectangular aluminum profiles, the light blends in well with the context. The luminaire Planea M elevates the space as an historical testimony through its clear and elegant design and emphasizes the brutal aesthetics of the bunker "Valentin", a World War II German navy submarine shipyard, without glorifying it. The lamp has a restrained appeal, yet it attracts attention through its refined and straightforward design.

The challenge of lighting design here was to visually bring together the long pathways and

smaller spaces alongside the bunker and light them accurately as there are several locations along the path with information about this historic site. With the help of perfectly aligned illumination of the paths, the entire complex appears imposing even at dusk, while the enormity of this 500m long and 20m tall bunker is emphasized. This exact alignment was made possible by a flexible arrangement of the lighting: the lenses made from PMMA and the LED-modules were chosen individually, and various lenses incorporated into the luminaire housings. The light distribution is so precise that virtually no light scatters away from the pathways. The bunker structure itself is not illuminated, emphasizing once again its solidity, particularly at dusk.

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